原つもい

この島には淫らで邪悪なモノが棲む

3

DC NEXT

この島には淫らで邪悪なモノが棲む 3

原つもい

N064-03

電撃コミックスNEXT

9784048651080

1920979005709

ISBN978-4-04-865108-0
C0979 ¥570E

ASCII MEDIA WORKS KADOKAWA

発行●株式会社KADOKAWA

定価：本体570円 ※消費税が別に加算されます

身体を乗り替える、ことで生き続けてきた島――伊智鈴。そこに取り残された純絵は次第に淫靴に、そして、王として迎えられる

電撃コミックスNEXT

魔法科高校の優等生 ①～⑤	森 夕／佐島 勤
ナンバーガール ①～②	谷川ニコ
王国ゲェム ①～③	天瀬晴之
凪のあすから ①～④	前田理想／Project-118
花×華 ①	すらだまみ／岩田洋季
拡散性ミリオンアーサー 一群青の守護者一 全3巻	楓月 誠
ギリギリアウト ①～②	ソウマトウ
俺のぱんつが狙われていた。①～③	深山おから
あまりまわり ①～②	黒田Hb
こもりクインテット! ①～②	Tiv／杉井 光
魔法科高校の劣等生 追憶編 ①～②	佐河和希／佐島 勤
とある科学の一方通行 ①～③	山路 新／鎌池和馬
この島には淫らで邪悪なモノが棲む ①～③	原つもい
あやかしいのに ①	乃花タツ
hshsさせろ!! ①	柚木涼太
僕はお姫様になれない ①	若林稔弥
天体のメソッド ①	浜咲ゆか／久弥直樹
セキツイハウス ①～②	瀬野反人
ミルモ様が見てる ①	ねこ末端
エロマンガ先生 ①～②	rin／伏見つかさ
未確認系クリプトハート ①	森 小太郎
えとたま ①～②	水野佐真／白組＆タブリエ・コミュニケーションズ
ちぐはぐ少女のダイアログ ①	めの
ひとりぼっちの○○生活 ①	カヅヲ
戦国†恋姫～乙女絢爛☆戦国絵巻～ ば～さす! ①	BaseSon／華飾
艦隊これくしょん -艦これ- 止まり木の鎮守府 ①	ヒロイチ／『艦これ』運営鎮守府
ミサイルとブランクトン ①～②	鶴井大志／田中ロミオ
ガヴリールドロップアウト ①	うかみ
戦国ばらのいあ ①	高橋 祐
少女は書架の海で眠る ①	松風水蓮／支倉凍砂
SHIROBAKO～上山高校アニメーション同好会～ ①	ミズタマ／武蔵野アニメーション／杉原研二
誰も知らない塔のある町 ①	つねよし／あかほりさとる／印南 遮
宮本さん本気でヤメてくださいっ ①	いわさきまさかず
ぶあーなんてもうしまい ①	海月れおな
魔法科高校の劣等生 よんこま編 ①	tamago／佐島 勤
あくまでじよし ①	三浦ゆあん
三ツ星カラーズ ①	カヅヲ
女子高生VS ①	氷川へきる
ドキドキしすたー♡葵ちゃん ①	高橋哲哉

原つもい
3
この島には淫らで邪悪なモノが棲む
電撃コミックスNEXT

身体を乗り替えてここまで生き続けてきた島――伊吹島。

そこに取り残された榎澗は、次第に淫らな欲望に、望めば与えられる快楽に、そして、王として迎えられる心地良さに、己のものとなっていく。

そのまま、島のようにこの島から逃れることは、足を踏み入れることを知ってしまい……

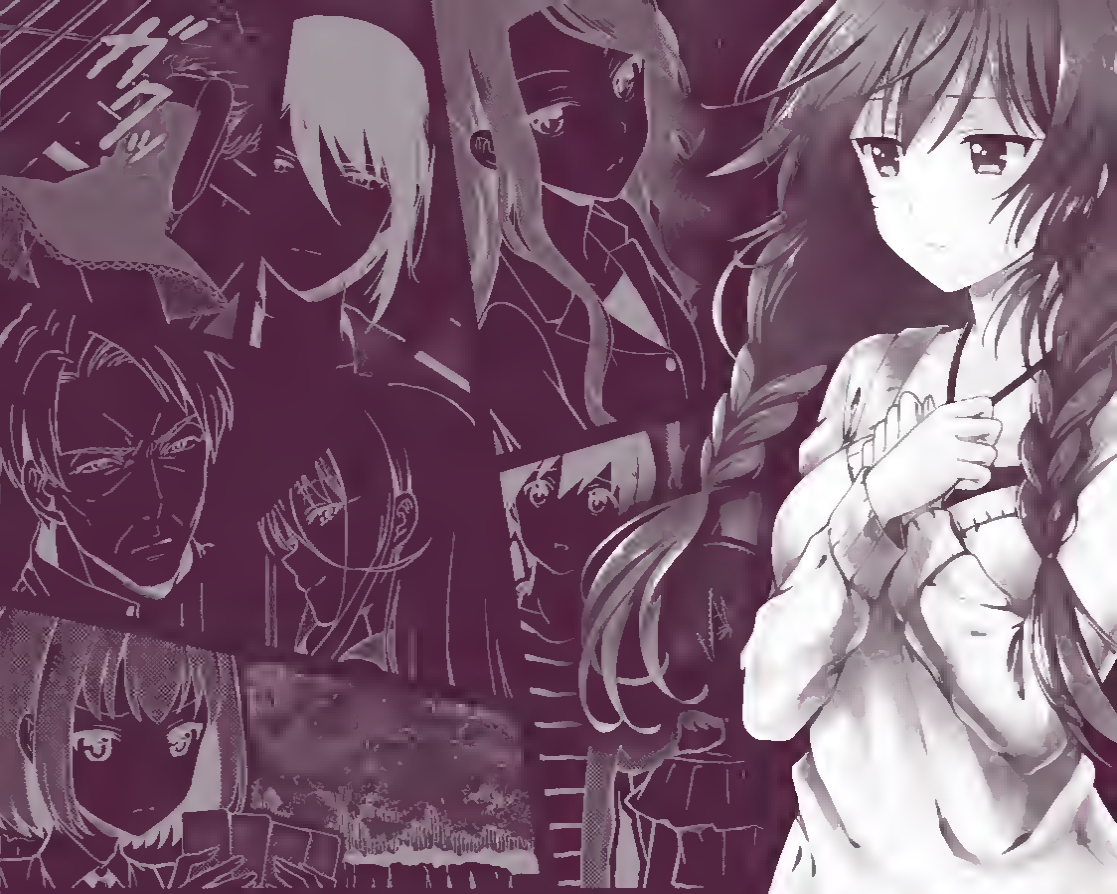
あるいは、島の意志に絡め取られたものなのか……

それは定かではない。

原つも
3
この島で、淫らな妻を飼う
ハーレム

この島には淫らで邪悪なモノが棲む 3

原つもい



第八・五話　〇〇三
第九話　〇一五
第十話　〇四七
第十一話　〇七一
第十二話　一〇三
第十三話　一三七

第八.五話
むにゅ
ふにゅ
ビクッ
ビクッ
...HEY...

So...
Sorr-
DON'T JUST LOOK THERE, LOOK AT ME!
ぢゅる
くちゅ
ちゅぱ

Y-
Yeah
...
...GENTLE,
WASN'T IT?
WANT TO
TOUCH ME
DIRECTLY?

ゴクッ
ぐいっ

Well...

Mm-
...You're the first
to ever touch me here.
They're really smooth ...

Ah~
...TOUCH ME THERE
GENTLY...

Ahh~
ビク
YOU'RE GOOD AT THIS!
KISS HERE NEXT!
ぎゅっ

ドクーン
Ahh~!
ちゅ
Mm~
Ah~
れろっ
...NOW THEN...
ズボーッ
しゅっ

To top it off,
I'll show you the girl's most sensitive area.

ごくっ
クスッ

この島には
淫らで
邪悪な
モノが棲む

EVIL INDECENT
BEINGS INHABIT
THIS ISLAND
VOL 3 CH 8.5
RAW FULBRING
TL/CL/TS NITORI
KIREI
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WE ARE ALWAYS
RECRUITING MEMBERS
FOR OUR GROUP. IF YOU
WANT FASTER RELEASES
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THE NIGHT AFTER THE LEWD EXCHANGE...

CHAPTER 9

IT'S A SECRET BETWEEN JUST THE TWO OF US.

VOLUME 2 IS NOW ON SALE!

この島には淫らで邪悪なモノが棲む

TSUMOI HARA

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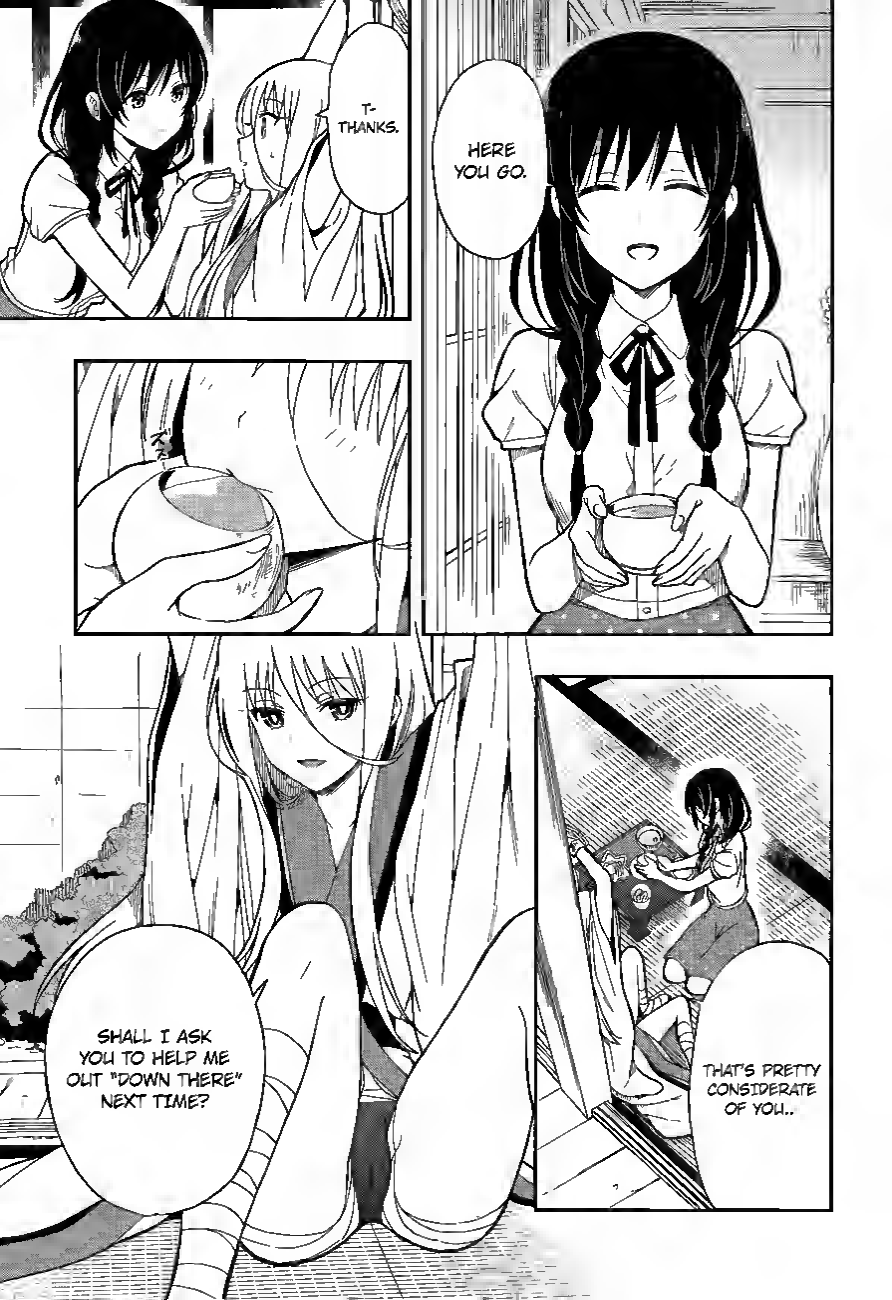
I DIDN'T KNOW...
THERE WAS SOMETHING LIKE THAT IN THIS WORLD...
チラッ

ゴクッ

IT WAS SOFT...

HMPH.
YOU'RE GETTING PRETTY GOOD AT THIS.
HEY, THE TEA PLEASE...


T-THANKS.
HERE YOU GO.
ズズ
THAT'S PRETTY CONSIDERATE OF YOU..
SHALL I ASK YOU TO HELP ME OUT "DOWN THERE" NEXT TIME?

ANYTIME.
ニコッ
PFFT.
DON'T WORRY.
DESPITE WHAT I SAID, MY HUSBAND IS WHOM I ACTUALLY FEEL GOOD WITH, OF COURSE
RIGHT?
…?

YOU SEEM A BIT DISTRACTED.
NO, IT'S NOTHING..
HUH?!
WHAT'S WRONG, MY HUSBAND?
チャッ
LET'S DIG IN.
HMPH...

ギシ…
ぱち
ギッ…
WHAT'S WRONG?

HUH?!
I COULDN'T SLEEP, SO I WAS THINKING ABOUT TAKING A WALK.
AH, NOTHING.
I'LL GO WITH YOU THEN.
I-IT'S FINE. I'M ONLY A LITTLE SLEEPLESS, THAT'S ALL.
DON'T WORRY ABOUT IT, REALLY.
BUT—
AH...
I'MVVVVV..
HEADING OUT ALREADY

ゴゴゴ

SORRY ABOUT THAT.
YOU MADE ME WAIT.
IT KINDA...
ズキン
STILL HURTS...

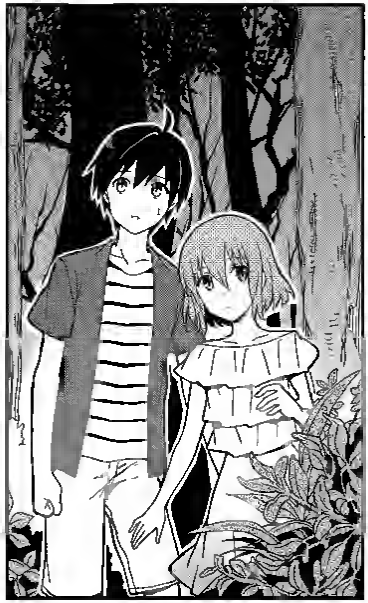
SO?
I'M SORRY...
I'M—
WHY DID YOU CALL ME HERE?
HMM?
WHAT DO YOU THINK?
HUH ...?
HEY!

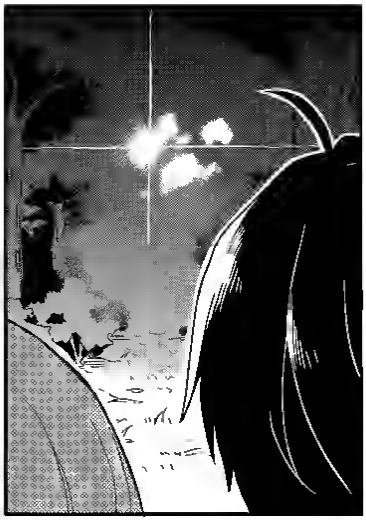
WAI...

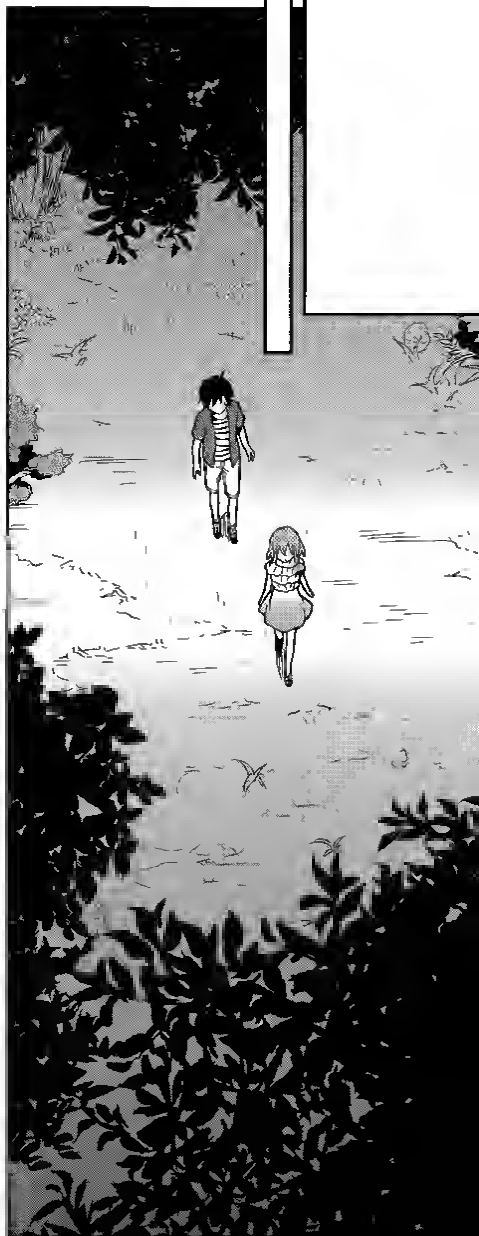
ゴクリ
する
ぱっ
LET'S...
DO THIS LATER.

Y-YEAH...
YOU KNOW,
I MADE YOU COME HERE SO I COULD CONFIRM YOUR PROMISE.
MY PROMISE?
むう
THAT'S MEAAAAAN!
DIDN'T YOU SAY YOU'D GIVE ME A NEW BODY?!
WAS... THAT SO...
HEY!
COME HERE.
WHERE'S "HERE"?

THAT'S FINE, BUT...
OH, ARE YOU SCARED?
...AS IF I AM!
AH.
ズン
ズン



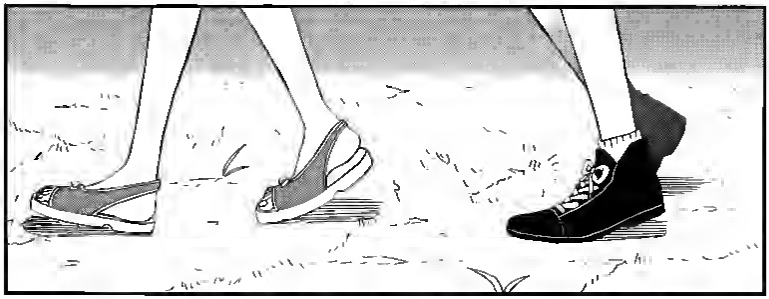




WHA...
WHAT IS THIS PLACE?

COME.

WELL, YOU'RE GOING TO BECOME A PRIEST ANYWAY SO IT'S FINE.
HUH, YOU DON'T KNOW?



POINTED INWARDS?
ARE THOSE...
ペタ
Y-YEAH.
HURRY OR I'LL LEAVE YOU!
THIS IS...

THE HEART OF THE VILLAGE OF THE TRANSIENT WORLD.
OR THAT'S WHAT I THINK AT LEAST
THE "HEART" ...?
WHY IS IT LOCKED FROM THE OUTSIDE?

ギュッ

I'M GOING TO TELL YOU
THIS ISLAND'S SECRET.
ONCE AGAIN, THE DOOR TO A NEW TRUTH OPENS!
TO BE CONTINUED IN ISSUE 3

」の島には
淫らで
邪悪な
モノが棲む

この島には
淫らで
邪悪な
モノが棲む

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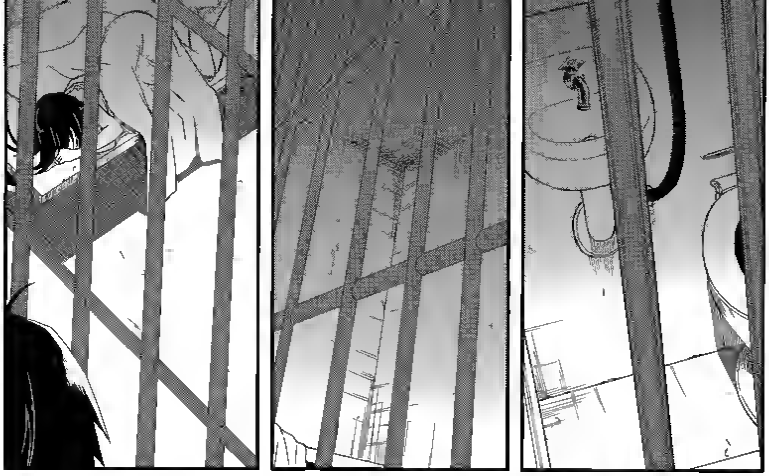
TSUMOI HARA

KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU



WHAT THE FUCK... IS GOING ON HERE?
HEY...

WHAT'S GOING ON?
THESE ARE THE SOURCES OF OUR BODIES.
THERE'S LIMITS TO HOW LONG WE CAN MAINTAIN OUR BODIES, AFTER ALL.
IF WE EVER RUN OUT OF BODIES IN AN EMERGENCY, IT'S NO LAUGHING MATTER.

"USE THEM"?
AND THIS IS WHERE WE USE THEM.
AND WELL, THINGS HAPPEN AND THERE ARE PEOPLE LEFT OVER WHO WE CAN'T ENTER
HUH?
EVERYONE'S SOOO CUTE, AREN'T THEY?

WOULDN'T YOU RATHER USE A CUTE AND BEAUTIFUL BODY?
THIS IS HOW WE CHOOSE OUR BODIES.
THAT'S WHY IKISHIMA'S FULL OF BEAUTIES.
AND...
THERE'S LOTS OF GUYS ON THE MAINLAND WHO WANT TO HAVE SEX WITH THESE BEAUTIES.
ペロ
WELL, IT GOES WITHOUT SAYING, BUT...
ぬるっ
ちゅぷ
MMM...

IF YOU DON'T HAVE THE STATUS OR MONEY,
THAT'S ONLY AN UNREACHABLE DREAM.
SO BASICALLY, YOU'RE SAYING...
THIS IS...
PROSTI-TUTION?

YUP!
THIS IS IKISHIMA'S BIGGEST, BOOMING INDUSTRY!

RIGHT NOW THEY'RE ON BREAK,
BECAUSE THE MEN ARE GOING TO THE ENDLESS WORLD
ANY-WAYS,
LEAVING THAT ASIDE
THERE'S SOME SPARES HERE.
THAT'S WHAT I'M ASKING OF YOU NOW.
HUH?
しろ？
WHAT ARE YOU. ?
PLEASE...
ぎゅっ

I WANT TO REPLACE MY BODY.
HUH..?
WHAT DO YOU MEAN?
THAT GIRL.

HER NAME'S FURA.
ISN'T SHE CUTE?
I WANT HER BODY.
HUH?

DON'T WORRY.
ALL YOU HAVE TO DO IS TAKE MY SOUL
AND PUT IT INTO HER BODY.
BU-
BUT THIS GIRL ISN'T A BABY!!

THAT'S WHY WE ENTER BABIES OFTEN.
IT'S JUST THAT THEY'RE EASIER TO CONTROL
BUT BABIES HAVE SOULS TOO.
HMM?
I'VE ALREADY DONE THIS 3 TIMES.
I'M USED TO IT.
I WON'T SCREW UP LIKE THE PRINCESS DID.
DON'T WORRY.

WHAT ARE YOU TALKING ABOUT?
SCREW UP?
ISN'T IT OBVIOUS
THAT SHE SCREWED UP?

WHAT DO YOU—
WHAT ARE YOU DOING?!
WHY DO YOU THINK SHE'S RESTRAINED LIKE THAT?
ビクッ
カッ

SHE...
FROM EARLIER!
WHAT ARE WE DOING?
MAYBE SIGHT-SEEING?

SO-
SORRY! SHE'S JUST SHOWING ME AROUND, THAT'S ALL...
ドク
HAH.
YOU'RE THAT PRIEST CANDIDATE.
YOU CAN'T GO IN HERE.
WHAT?
ARE YOU COVERING FOR ME?
THAT'S SO COOL!
JUST SHUT UP ALREADY!

AS LONG AS I DON'T GO TO THE ENDLESS WORLD!
BUT THE PRINCESS SAID I COULD LOOK AROUND,
HOLD ON.
4,,
SO SHE SAID THAT...
SHE'S A TRUE TROUBLEMAKER
JUST BECAUSE YOU HAVE PARANOR MAL POWERS
GEEZ

EVEN THOUGH SHE'S PRINCESS KWANNON,
IT'S STRANGE HOW SHE'S STAYED IN POWER FOR OVER 500 YEARS LIKE THAT...
!?
PRINCESS KWANNON?
OH, THIS TOO?
YOU DON'T KNOW?

THE PRINCESS' REAL NAME IS KUKURIHIME KITA.
SHE MARRIED THE FEUDAL LORD ONITASHI.
SHE TOOK THE ONITASHI NAME AND BECAME THE LEGENDARY PRINCESS KWANNON.
SHE WAS THE FIRST OF THIS ISLAND.
IN 500 YEARS SHE BECAME A LEGEND.
◀◀◀ TO BE CONTINUED IN ISSUE 4.

この島には淫らで邪悪なモノが棲む
CHAPTER 10
HIDDEN SECRETS STILL REMAIN ON THIS ISLAND...
TSUMOI HARA
ピア

この島には
淫らで
邪悪な
モノが棲む

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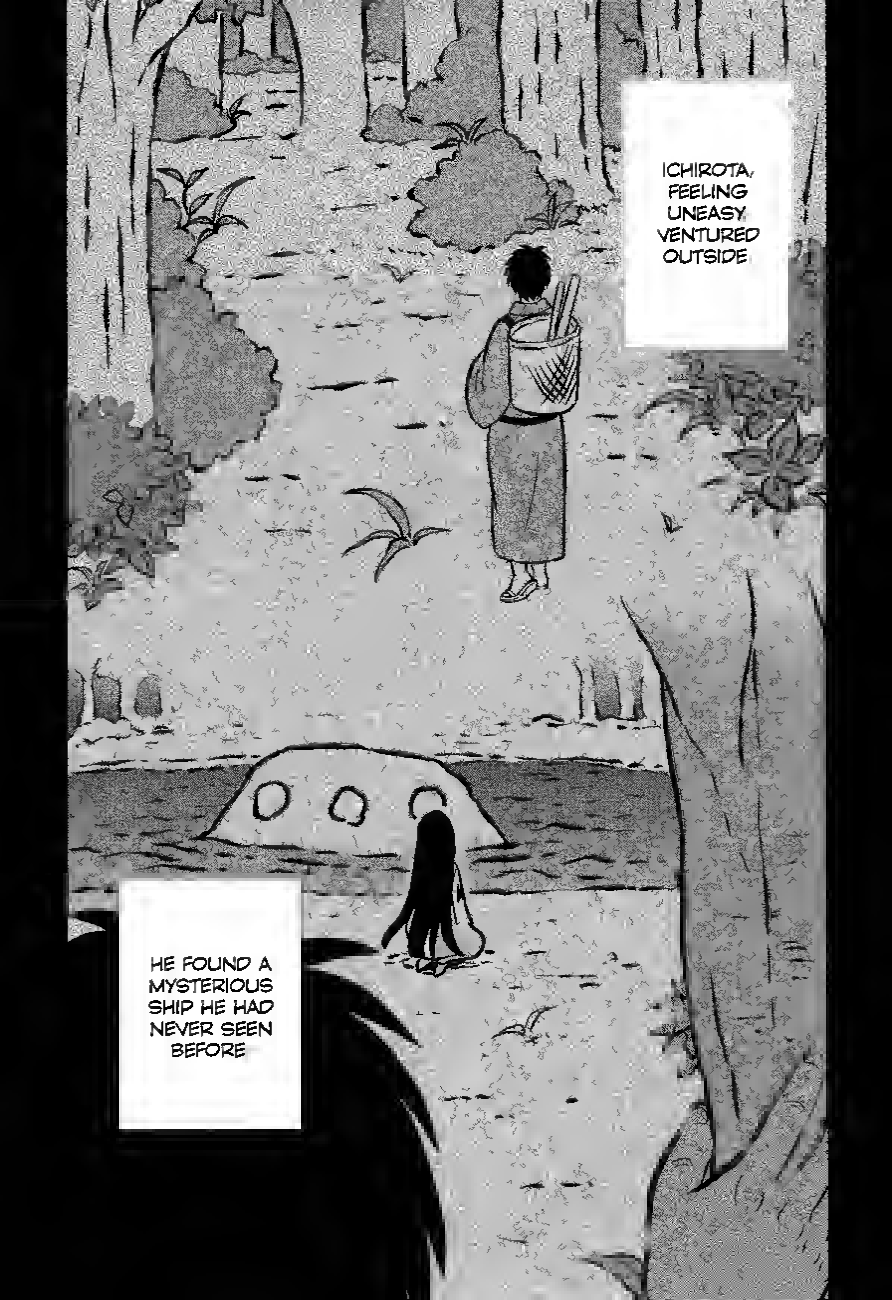
SCRIPT	IKORE, BROODLISK
EDITING	IKORE, ASHES, GILTY, KPRSR
QC	MINORI

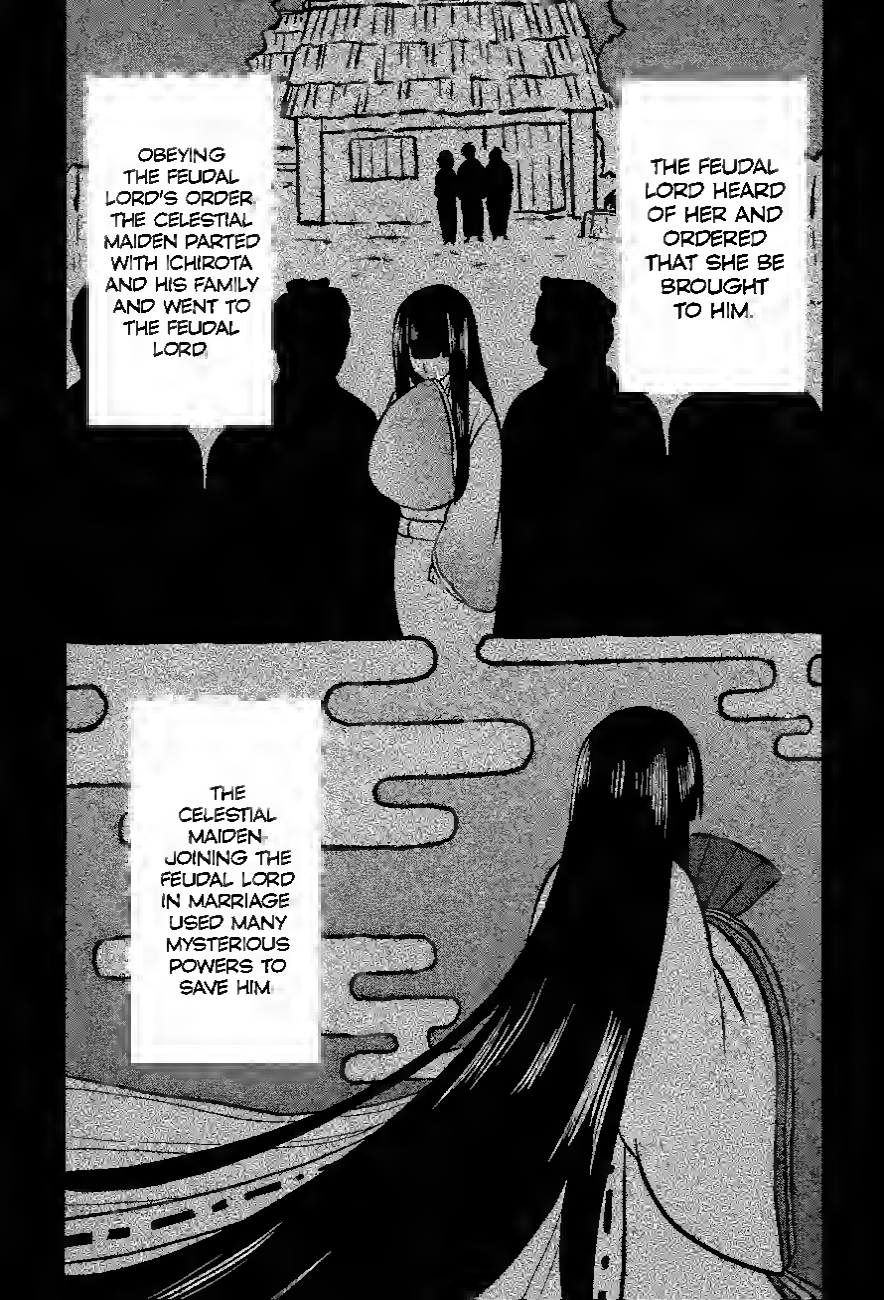
TSUMOI HARA

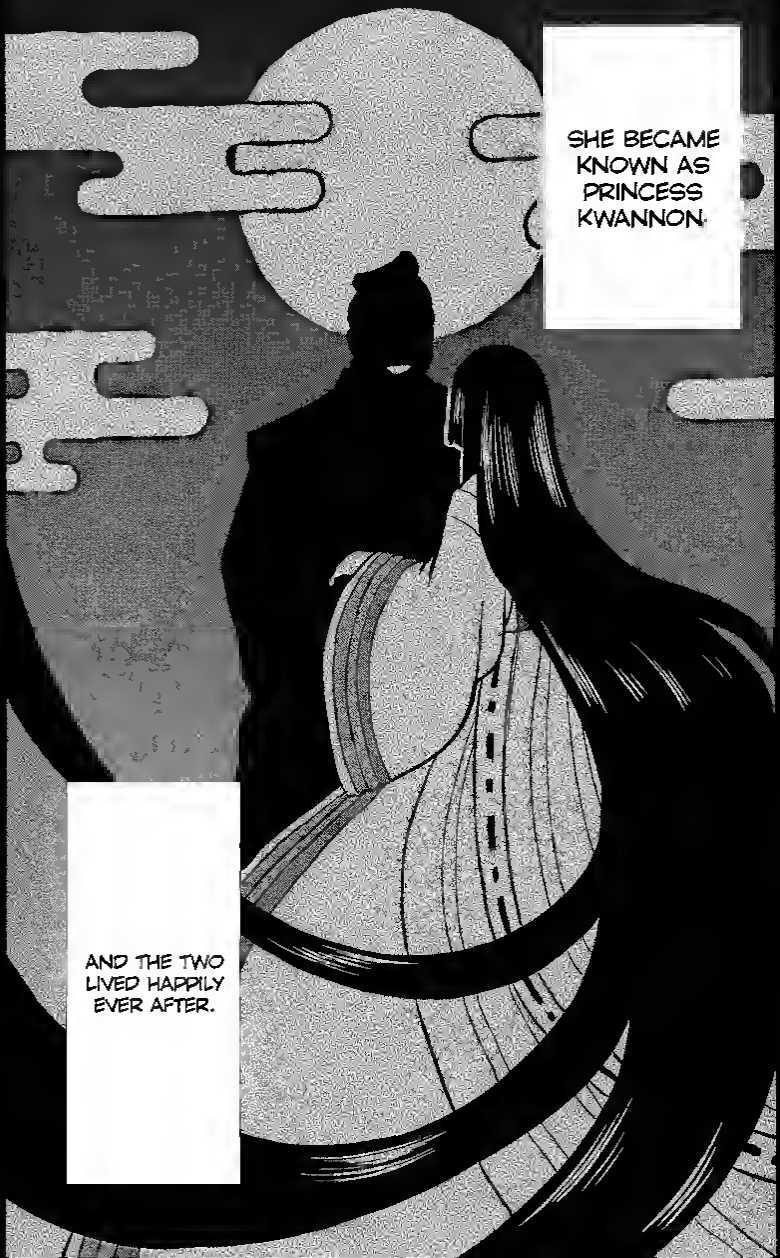
KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

THIS IS A STORY FROM WHEN THE ISLAND WAS STILL JUST AN ISLAND.
LONG AGO IN A DISTANT PLACE, THERE WAS A SMALL AND BEAUTIFUL ISLAND.
この島には逢らで 邪悪なモノが棲む
ON THE ISLAND LIVED A KIND MAYOR, HIS DAUGHTER, AND HER FIANCEE ICHIROTA.
DESPITE BITTER TIMES, THEY LIVED HAPPILY.
AND ONE DAY...


ICHIROTA, FEELING UNEASY, VENTURED OUTSIDE
HE FOUND A MYSTERIOUS SHIP HE HAD NEVER SEEN BEFORE

ALTHOUGH SHE WAS INJURED,
SHE WAS ABLE TO RECOVER THANKS TO THE FAMILY'S KIND TREATMENT AND ICHIROTA'S DEVOTED NURSING.
AS WELL AS A BEAUTIFUL CELESTIAL MAIDEN.
SOON, THE CELESTIAL MAIDEN'S BEAUTY BECAME FAMOUS EVEN OUTSIDE THE ISLAND.


THE FEUDAL LORD HEARD OF HER AND ORDERED THAT SHE BE BROUGHT TO HIM.
OBEYING THE FEUDAL LORD'S ORDER THE CELESTIAL MAIDEN PARTED WITH ICHIROTA AND HIS FAMILY AND WENT TO THE FEUDAL LORD.
THE CELESTIAL MAIDEN JOINING THE FEUDAL LORD IN MARRIAGE USED MANY MYSTERIOUS POWERS TO SAVE HIM.


SHE BECAME KNOWN AS PRINCESS KWANNON.
AND THE TWO LIVED HAPPILY EVER AFTER.

この島には淫らで邪悪なモノが棲む
CHAPTER 11
THE LEGEND STILL CONTINUES TO LIVE ON IN A BEAUTIFUL FORM...
TSUMOI HARA

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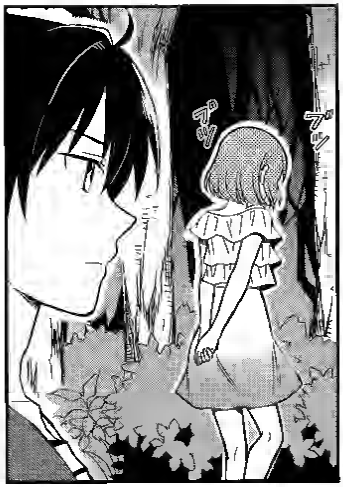
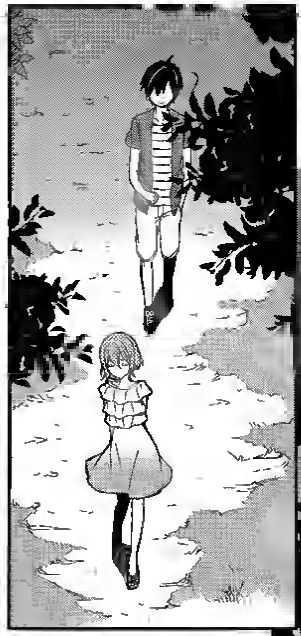
GEEZ...


ダッ
ダッ

WHY'S EVERYONE ALWAYS GETTING IN THE WAY?
IT'S FINE.
IT'S NOT LIKE YOU HAVE TO EXCHANGE THAT DIRTY BODY OF YOURS.



PROSTI-
TUTION .
NO,
WORSE.
THAT
WAS...

IT'S SEX SLAVERY!
ガバッ
IT'S BAD NEWS AFTER ALL
THIS ISLAND

I HAVE TO GET OUT OF HERE FAST.
IT'S NOT LIKE
ブッ
ブッ
USING FURA
WOULD HURT ANYONE.
WHY.
HEY...
WHAT?

DO YOU WANNA LEAVE THIS ISLAND WITH ME?
HUH?
WAI—!
HMM?!
IF WE STAY ON THIS ISLAND.
NOTHING GOOD WILL HAPPEN.

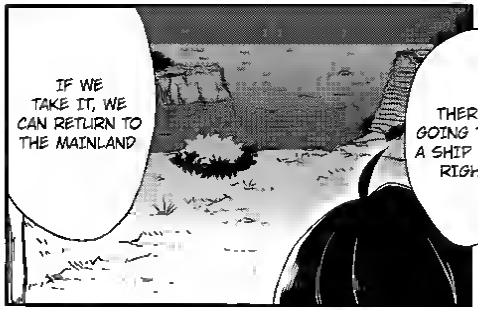
THIS SCAR DOESN'T BOTHER ME.
??...
ビクッ
IT'S NOT GOING TO MAKE ME HATE YOU, ROKUJO.
ちゅ

ちゅ
AH.
THAT TICKLES...
スリ
HEY...
IT'S OKAY.

THIS SCAR IS A PART OF WHO YOU ARE.
HMPH
REALLY?!
MAYBE IT'S OKAY.
YOU'RE RIGHT.

THAT'S GREAT...

THIS PLACE IS STARTING TO GET BORING ANYWAYS.


IF WE TAKE IT, WE CAN RETURN TO THE MAINLAND

THERE'S GOING TO BE A SHIP HERE, RIGHT?
IF I RE-CALL...

I WOULD LIKE TO SAVE SAKAMOTO TOO, IF POSSIBLE.
CAN WE DO SOMETHING FOR HER?

AH,
ALSO.

YEAH.
IS SAKA-MOTO THE GIRL WHO CAME HERE WITH YOU?
I THINK SHE'S BEING KEPT CAPTIVE SOMEWHERE, BUT...

.....
OKAY.
I'LL TRY COMING UP WITH SOMETHING TOO.
LET'S HEAD BACK. IT'LL BE TROUBLE IF THE MAYOR FINDS US HERE.
AH, YEAH...
HEY, MORE IMPORTANTLY

そ
チュン
HMM?
もそ
もそっ
ゴゴゴ

HUH?

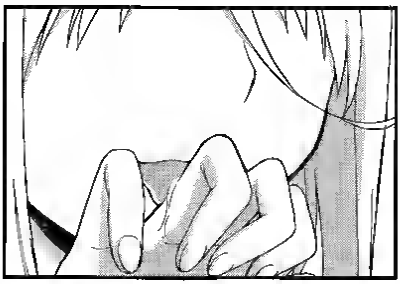
WHAT ARE YOU DOING?!
WHA...
ぱっ

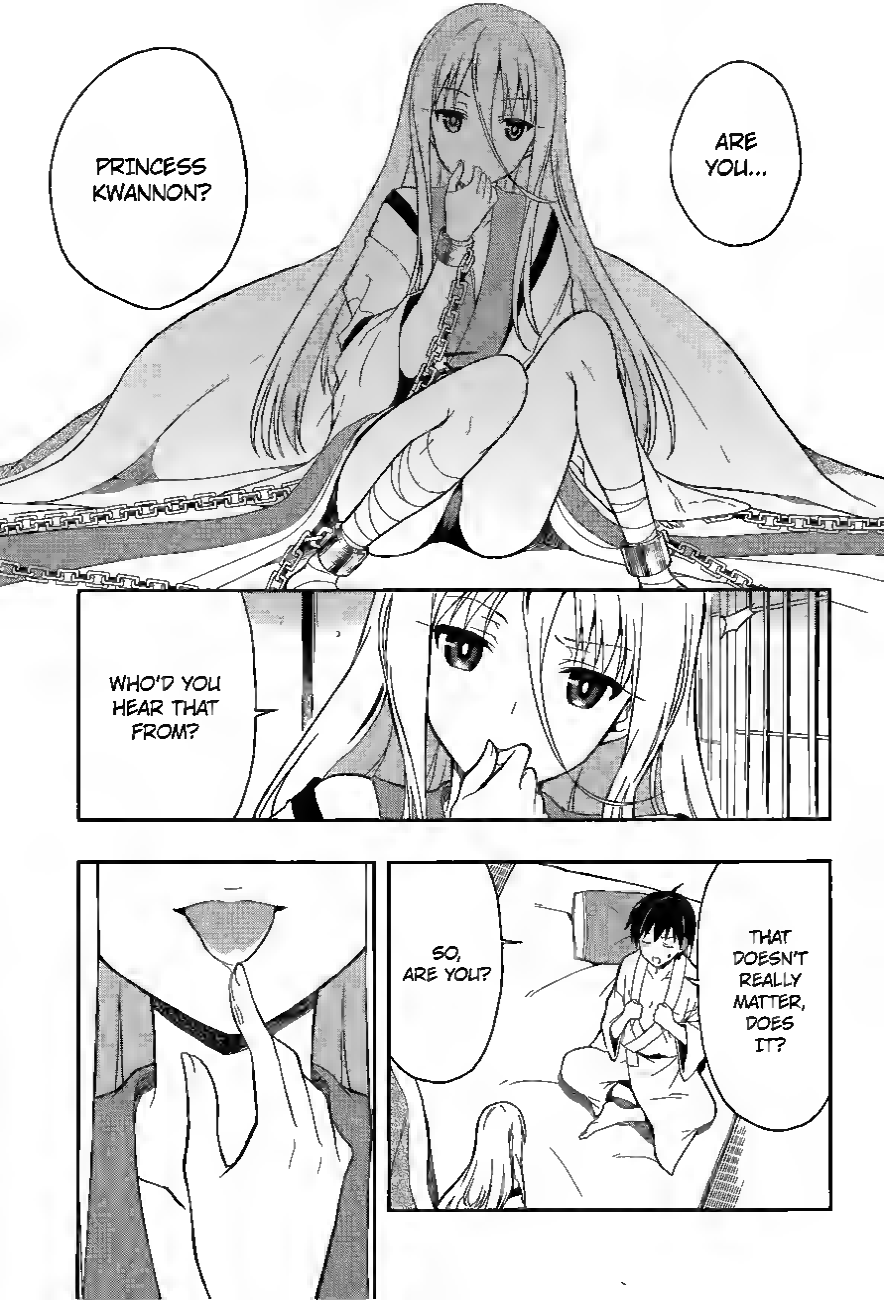
YOU SMELL DEFLOWERED.

I GUESS INFIDELITY IS A MAN'S RESOURCEFULNESS

WH-
WHA-
WHAA-
WHAT ARE YOU DOING? GO WASH THAT OFF!

BY THE WAY...
BY-




PRINCESS KWANNON?
ARE YOU...
WHO'D YOU HEAR THAT FROM?
SO, ARE YOU?
THAT DOESN'T REALLY MATTER, DOES IT?

WELL,
YOU'RE PARTLY CORRECT.
BUT ALSO PARTLY WRONG.
WHAT DO YOU MEAN?
THE WORLD IS A COMPLICATED PLACE
ARE YOU GOING TO AVOID IT AGAIN?

SO...
WHAT ARE YOU PLANNING TO DO TODAY?
ACCORDING TO WHAT RUKUJO SAID,
THE MEN ARE GOING TO RETURN FROM THE ENDLESS WORLD TO-NIGHT...

FIRST IS SAKAMOTO, I GUESS.
I HAVE TO FIND A WAY OUT BEFORE THAT, AT THE VERY LATEST.
WHERE IS SHE?
I WANT TO MEET SAKAMOTO.
SAKA-MOTO..
THAT'S THE GIRL WHO CAME HERE WITH YOU, RIGHT?
THAT'S RIGHT.

ハァ…
ARE YOU STILL AVERTING YOUR EYES FROM REALITY AND STAYING IN THAT DREAM OF YOURS?

YOU ARE NEVER GOING TO CHANGE...
WHAT DO YOU MEAN?
PRINCESS.

THE MEN HAVE ARRIVED.
BUT IT'S NOT TIME YET.
ABOUT THAT...
...AL-READY?

THEY SAID...
THAT THE CELESTIAL MAIDEN HAS PASSED AWAY.
WHO BROUGHT THE NEWS OF THE DEATH...?
TO BE CONTINUED IN ISSUE 5

この島には
淫らで
邪悪な
モノが棲む

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TSUMOI HARA

KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

この島には淫らで邪悪なモノが棲む
THE REPEATED TRADITIONS CAN BE BORING SOMETIMES...
ギッ
HEY...
ギッ…

IS THEIR RETURN MARKED BY THELOWERING OF THE BRIDGE?!
CHAPTER 12
この島には淫らで邪悪なモノが棲む
HARA TSUMOI

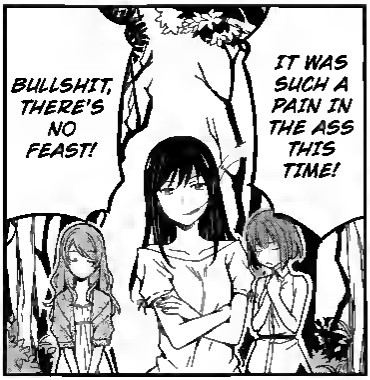
ギギ
ガタッ
THEY'RE BACK FROM THE ENDLESS WORLD MUCH EARLIER THAN USUAL.
THEY'RE REALLY EARLY.

ギッ
ギッ
WHAT'S GOING ON?
……

HEY?!
WAIT...
SOOO SOFT...
AH...

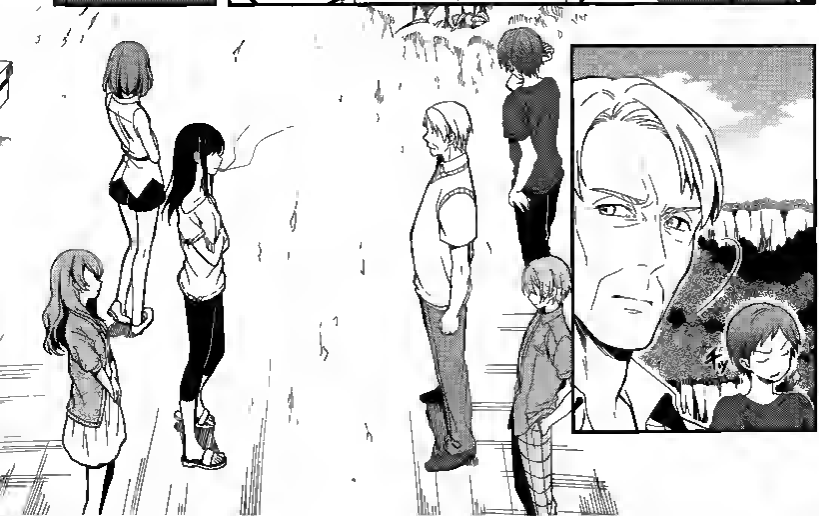
WAI...
HMM...

NOW'S NOT THE TIME FOR THAT.
CUT IT OUT.
ガッ
GEEZ, OKAY.
I'LL WAIT UNTIL TONIGHT
ばっ
UNTIL MIDNIGHT, HUH...
ABSTINENCE IS REQUIRED DURING THE FESTIVAL
I'VE GOT BLUE BALLS HERE.
I GUESS I'LL GO WHACK ONE OUT BEFORE THE FEAST.
I'M..
NOT SURE THERE WILL EVEN BE A FEAST


BULLSHIT, THERE'S NO FEAST!
IT WAS SUCH A PAIN IN THE ASS THIS TIME!

HUH?

HEY!
JUST SHUT UP AND LISTEN.
WHY?!



I WANT TO SPEAK WITH THE PRINCESS.
HOLD ON A SECOND.
FIRST, WHAT HAP-PENED?
I CAN'T TELL WOMEN INFORMATION REGARDING THE ENDLESS WORLD.
THIS IS AN EXCEPTION, BUT THAT'S BEEN THE RULE SINCE ICHIROTA.
THEN DON'T TELL US.

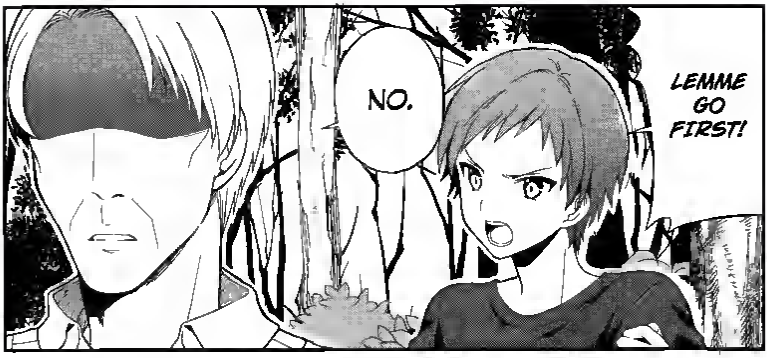
EVEN THOUGH SHE'S *THAT* KIND OF PERSON,
THE PRINCESS IS STILL THE HEAD OF THE WOMEN.

THERE'S A LOT OF TROUBLE WHEN THE MEN AND WOMEN FIGHT.
UMI'S YOUR LEADER, RIGHT?
GOOD GRIEF...
LET ME TALK TO HER FIRST.
SHE SHOULD DECIDE WHETHER OR NOT THE PRINCESS WILL LISTEN TO WHAT I HAVE TO SAY.
...OKAY.

WE FUCKED AT THE FEAST MANY TIMES, DIDN'T WE?
DON'T TEASE ME TOO MUCH,
さす
ぐいっ

UNFOR-
TUNATELY,
I WAS
FED UP WITH
IT EVERY
TIME.
YOU
SUCK.
DID I
REALLY
SUCK?

I DON'T REMEMBER!
!
THAT'S UNFAIR!
WANNA TRY IT OUT?


NO.
LEMME GO FIRST!

DISCUSSION IS THE FIRST PRIORITY.

キッ

IT'S ABOUT TIME SHE REMEMBERS.
I WAS TOGETHER WITH HER THE WHOLE TIME.
DURING HARD TIMES...
AND FUN TIMES...
PLEASURE, YOU NAME IT.

THERE'S NO WAY SHE'D FORGET ABOUT ME.
SHE'S ONLY FORGOTTEN ABOUT ME A LITTLE.
IF WE JUST FUCK LIKE WE USED TO, SHE'LL REMEMBER IN NO TIME.
YO.

WHERE'S HARU?
HARU?
...AH.
IF YOU'RE TALKING ABOUT THE WORTHLESS ONE, SHE SHOULD BE ON HER WAY TO THE PRINCESS.
THE PRINCESS?
WHY?
ISN'T SHE PART OF THE PRINCESS' HOBBY?
IT LOOKS LIKE SHE PICKED UP A MAN THAT ACTIVATED HIS SUPERPOWERS.

WHAT?!
SHE MIGHT EVEN BE FORCED TO MAKE BABIES
スッ
ガッ
ガッ
ガ

I DON'T CARE IF SHE'S THE PRINCESS OR WHAT-EVER...
I WON'T FORGIVE...
SUCH SELFISH-NESS.

THE CELESTIAL MAIDEN
DIED?
YES.
THE HEAD OF THE MEN HAS SUMMONED YOU.
WHAT DO YOU MEAN?

ISN'T THAT ABOUT YOU?!
THE CELESTIAL MAIDEN IS...
PRINCESS KWANNON.

AND THE WORTHLESS ONE SHOULD LEAVE TOO
THERE'S NO REASON TO INCLUDE YOU INTO THIS ISLAND'S SECRETS. LEAVE

THE CELESTIAL MAIDEN?

HEY!
I DON'T MIND. STAY.

ビクッ
ガシャラ
YOU'VE BECOME QUITE FULL OF YOUR-SELF.

ガク
ガク
DO YOU THINK SPEAKING LIKE THAT WOULD WORK AGAINST ME?

FWMMH.
UHM MM...
HMMM.
AHN NN...
UHNN...

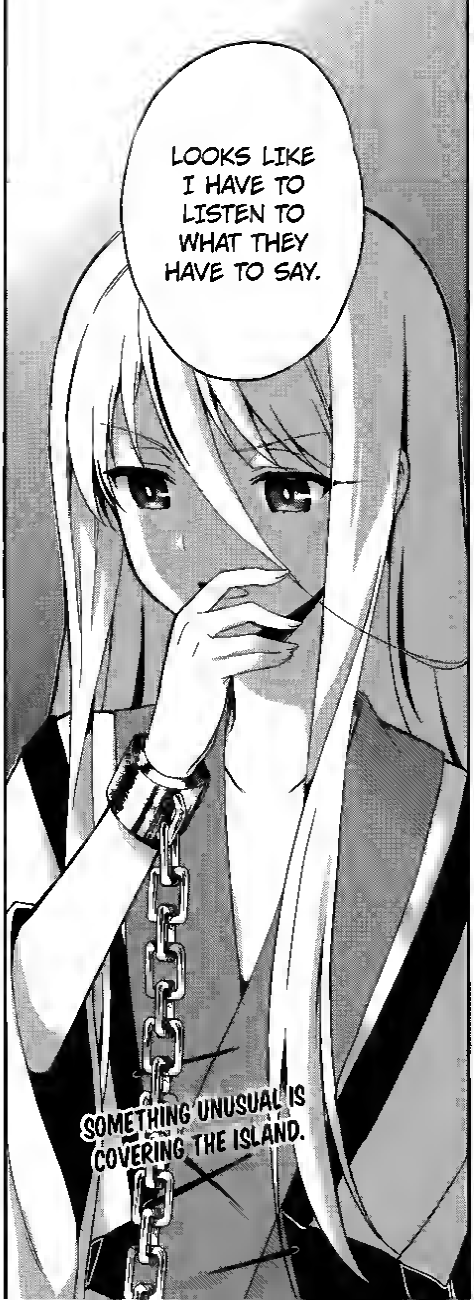
YOU DO KNOW...
I CAN...
RIDICULE AND TRASH YOUR BODY?
AHN_

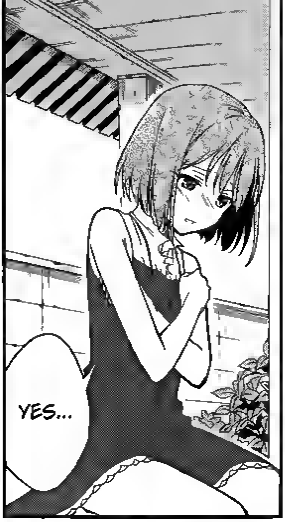
HNG?!

ビクッ
くに
HUH?!
ギチ
PL
EA

I MADE A MISTAKE...
PL... PLEASE PARDON ME!
ぱっ

PL...
PLEASE... EXCUSE ME.
ガクッ
YOUR LIVES ARE ALL WITHIN MY GRASP.
DON'TEVER FORGET THAT.





TO BE CONTINUED IN ISSUE 6.

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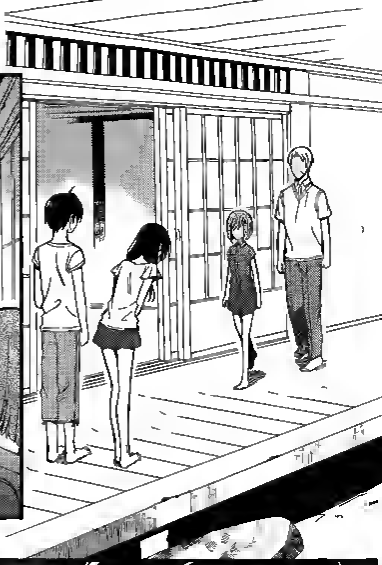
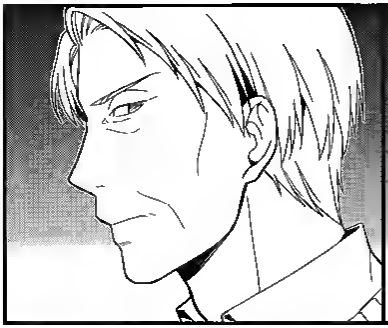
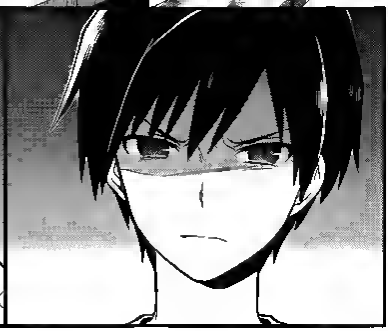
TSUMOI HARA

KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

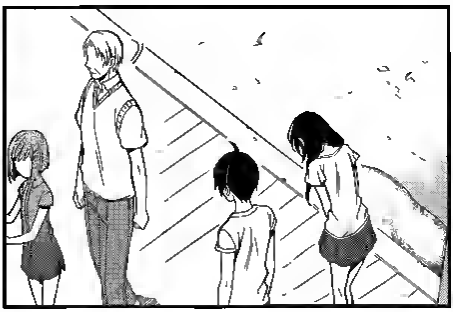
CHAPTER 13
この島には淫らで邪悪なモノが棲む
SPRING IS PASSING... BUT HARU IS LEFT BEHIND...
TSUMOI HARA
VOLUME 3 (WITH EXTRA ILLUSTRATIONS) IS PLANNED TO HIT THE SHELVES ON THE 27TH OF JUNE!
T/N: SPRING IS "HARU" IN JAPANESE







ピンポーン



IT'S BEEN A WHILE, TAKEZO.

PRINCESS, COULD YOU PLEASE STOP CALLING ME THAT?
OH?
THEN WHAT SHOULD I CALL YOU?
MR PRESIDENT?
OR PERHAPS MY LORD?
OR MAYBE

A TRAITOR?
LET'S LEAVE THAT CONVERSATION FOR LATER. I'VE GOT SOMETHING TO TELL YOU
!?

THE CELESTIAL MAID HAS PASSED AWAY.
HMM...
OR SO I HEARD
THE CELESTIAL MAID?
WHY USE THAT NAME AFTER SO LONG?
THAT'S ODD.
TO MY UNDER-STANDING...

IT SHOULD'VE DIED OUT A LONG TIME AGO.

I'VE BEEN HEARING THINGS.

IS THERE ANYTHING WRONG WITH THAT?
YOU SEEM TO HAVE FOUND YOURSELF A HUSBAND THAT STUDENT FROM THE MAINLAND
I SEE...
HE LOOKS A BIT LIKE ICHIROTA.
COME TO THINK OF IT...

ONE MORE WORD ABOUT HIM
AND YOU'RE DEAD.

……
シャラ
VIOLENT LIKE ALWAYS.
HMPH
DID YOU PAY ME A VISIT?
THEN WHY...
PLEASE STOP THE VIOLENCE
WE ARE NO LONGER YOUR VASSALS.
DID YOU COME TO ME ASKING ABOUT THE CELESTIAL MAIDEN AND WHATNOT
BECAUSE IT'S BEYOND YOUR CONTROL?
ギッ
THIS MAY BE A LONG SHOT, BUT...

YOU'RE NOT TELLING ME YOU SAVED SOME OF THE MAHA AFTER THAT, RIGHT?
ギッ

IDIOTS!
DO YOU UNDERSTAND JUST WHAT YOU'VE DONE?!
WE UNINTELLEC-TUALS...
HAD NO OTHER CHOICE...
I SEE..
SO IT WAS ICHIROTA...

SO...
ARE YOU SAYING THAT MAHA DIED?
IS IT...
DEAD RIGHT NOW?
YES.

ICHIROTA...
THERE IS NO DOUBT.
WHY...
DO YOU REJECT ME SO?

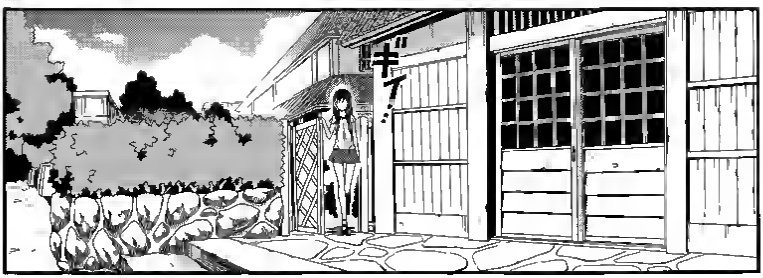
THAT DAMNED MAHA...
TAKE ME WITH YOU.
THAT WAS MY INTENTION FROM THE BEGINNING

BUT...
.....
IT'S BEEN 300 YEARS SINCE I'VE BEEN THERE.
OKAY,
NOW THAT WE'RE TALKING ABOUT NOSTALGIA ANYWAY, I WILL TELL YOU MORE ABOUT HIM.

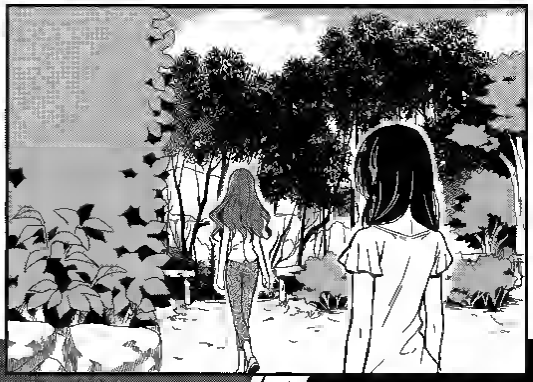
MY HUSBAND'S FACE...
ISN'T THE ONLY RESEMBLANCE.
WHAT DO YOU MEAN?
HEH
HA HA

SFX HYSTERICAL LAUGHING
猫手!

AS IF I'D TELL YOU.


ギィ…

THERE'S A SHIP THE DAY AFTER TOMORROW
TAKE THAT KID WITH YOU AND ESCAPE TO THE MAINLAND
I'LL ARRANGE EVERYTHING FOR YOU



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EDITING	KPRSR, CORTZ, SCHAAP
QC	MINORI, BROODLISK

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